



HOLY SPIRIT
PREPARATORY SCHOOL

Studio Art III & IV

Summer Assignments

Academic Year - 2023-2024

Course Information

Department: Fine Arts Department

Contact: astone@holyspiritprep.org

Studio Art III & IV Course Description:

This year-long course is highly suggested for anyone wishing to take AP Studio Art or prepare a portfolio for college admittance. The course focuses on the formation of concepts and designs. Projects are loosely structured and alternative processes are explored. All assignments are assessed based on theme, concept, and the ability to express ideas. The overarching goal of the course is for each student to develop their own artistic voice. Please note that the research portion of this class requires frequent gallery visits.

Join Studio Art Google Classroom (Please join by May 22, 2023)

- [Join Google Art & Design Classroom](#) with this code: **s7i55bf**
- All summer work will be completed & turned in to google classroom **Aug 8th**

Materials Required

- [Canson XL Series Rough Mix Media](#), 9" x 12", 50 sheets
- [Canson 18" x 24" sketchbook](#), \$ 16 [Newsprint 18 x 24](#) \$15
- [Drawing Pencils](#): \$16
- & individual supplies

UDEMY Courses: Use the following login for all classes.

[Udemy.com](https://www.udemy.com)

Log on email: astone@holyspiritprep.org

Password: Holyspiritprep2023*

Hello! I am so excited to have you in my class next year! This summer work is meant to be a creative outlet over the summer. I recommend you follow the timeline and plan a dedicated time that works with your summer schedule, to develop your ideas and work on your projects. **Students are invited to do as many drawing challenges as their summer schedule permits.** If you have any questions please email me!

The purpose of these assignments art to



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- **Engage** the students in exploring personal ideas and concepts of art
- **Foster** a passion for using summer experiences as inspiration for art
- **Create** a treasure of sketches, inspirations, and ideas as sources of inspiration
- **Introduce** students to the Studio Art III guidelines, terms, and requirements
- **Introduce** students to material/processes/concepts/skills/ that will be used
- **Develop** a student's God-given artistic talents, to bring joy & give glory to God!

Overview & Timeline:

Estimated Time to Create	<p>10 Weeks during the summer</p> <ul style="list-style-type: none"> ● 2-3 Full sketchbook pages a week with annotation and written ideas ● 1 Mentor artist investigation every 2 weeks
Follow Google slideshow	for Google Slideshow Sketchbook Challenges, Projects, & Mentor artists
Sketchbook & Museum and or Gallery	<p>20-30 Sketchbook entries (full pages with images, personal photos, collage material, and written reflections.</p> <ul style="list-style-type: none"> ● Sketchbook Pages Photographed & upload Images to Google Slideshow (G. classroom) ● Visit a Museum and/or Gallery w/a reflection
Projects	<ul style="list-style-type: none"> ● 3-4 finished projects & Google slideshow of all your sketchbook pages Entitled; Your name Design Process Slideshow 2023-2024
Mentor Artist Sketchbook Google Slideshow	<ul style="list-style-type: none"> ● 2-3 Mentor Artist Research ● 2-3 Student Mentor Sketchbook Artists
How will the assignments be assessed?	Sketchbooks will be evaluated using an AP Art & Design rubric on Aug. 8th .
Due Date: Aug. 8th	<ul style="list-style-type: none"> ● August 8th from 10-12 or 1-3 PM in the Art Room ● Bring Sketchbook & 2-3 Projects, & google slides completed ● Finish Mentor artists' research
Aug. 8th: Celebration of Summer Artwork 10:00-12 Or 1-3:00 PM	Showcase your artistic work in the art room . Please bring your sketchbook and all finished projects and food to share for breakfast and/or Lunch.

Details of the Assignments:



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The Goal of Summer Artwork Work & Motivation

Summer Artwork is an opportunity for you to investigate ideas and create works of art & design that make you come alive and you joy to your life. It is also a time to begin investigating ideas and questions that might lead to your project ideas and your Sustained Investigation.

- How can my summer adventures inspire works of art?
- What sparks my curiosity and creativity? What kind of art do I want to create?
- What areas of personal vulnerability or empathy inspire me to grow?
- What am I passionate about? What am I interested in investigating?
- What materials and processes best communicate my ideas?

Studio Art Vocabulary

- **Sustained Investigation:** an inquiry-based and in-depth study of materials, processes, and ideas over time
- **Inquiry:** the process of asking questions in order to seek, to search, and to discover
- **Ideas:** concepts used to make works of art and design (that can be evident visually or in writing)
- **Materials:** physical substances used to make works of art and design
- **Processes:** physical AND conceptual activities involved with making works of art and design
- **Synthesis:** coalescence/integration of materials, processes, AND ideas
- **2D skills:** use of two dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy
- **3D skills:** use of three dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy
- **Drawing skills:** use of mark-making, line, surface, space, light and shade, composition

Overview Checklist 2023

Sketchbook Challenge # 1



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- **Use a color scheme to inspire the Front & Back covers of your sketchbook**
 - Document your process in your sketchbook & upload it to your slideshow with descriptions of what inspired you about the color scheme.

Sketchbook Challenge # 2

- **Be Inspired by the Life and Work of [Hayao Miyazaki: What you can imagine](#)** inspires you about the life and work of Hayao Miyazaki?
 - Take at least 3 screenshots of compositions that inspire you. Print & glue them in your sketchbook. Describe what moves you about his work.
 - How might his life and work inspire you over the summer and the year?
 - What are at least 3 goals artistic goals for you over the summer and next year in Studio Art III?
- **20-30 [Sketchbook entries](#)** in their 12" x 9" Sketchbook with (all the below criteria below) & Digital documentation in your Summer AP Sketchbook slideshow
 - [Art Sketchbook Practices for 2023](#) (Overview Handout)
 - [What should your sketchbook contain?](#) (A Checklist)
 - [Art Sketchbook Ideas for inspiration](#) (Compositions & layouts to explore)
 - [How to Annotate a sketchbook](#) (Include visible & written evidence)

Sketchbook Challenge # 3

Explore 10 or more compositional techniques in the sketchbook and describe how you explored them slideshow: [Click Here for the link](#)

- [Practical types for Exploring composition with your Cell phone](#)
- 1. Rule of Thirds
- 2. Centered Composition
- Symmetry
- 3. Foreground interest and Depth
- 4. Frame within the Frame
- 5. Leading Lines
- 6. Diagonals and Triangles
- 7. Patterns and Textures
- 8. Rule of Odds
- 9. Fill the Frame
- 10. Leave Negative Space
- 11. Simplicity and Minimalism
- 12. Isolate the Subject
- 13. Change your Point of View
- 14. Look for Particular Color Combinations
- 15. Rule of Space
- 16. Left to Right Rule
- 17. Balance Elements in Scene
- 18. Juxtaposition
- 19. Golden Triangle
- 20. Golden Ratio
- 30. **2D / 3D skills/ drawing skills**

Sketchbook Challenge # 4



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The Art & Science of Drawing: This could fill up the rest of your sketchbook. Experimental mark-making drawings. I highly recommend these causes and your sketchbook choices.

Recommend UdeMy Drawing Courses:

- [Link to The Art and Science of Drawing/ Basic Skills](#)
- [Link to The Art and Science of Drawing / DYNAMIC MARK MAKING](#)
- [Link to The Art & Science of Drawing/ Form & Space](#)
- [Link to The Art & Science of Measuring and Proportion.](#)
- [Link to The Art & Science of Contours](#)
- [Link to The Art & Science of Shading](#)
- [Link to the Art & Science of Shading beyond the Basics](#)
- [Link to The Art of Portrait Drawing](#)

Recommended for experimental drawing

Experimental mark-making drawings At least 3-5 sketches of examples that explore these drawing techniques in the videos: This might lead to ideas for your larger projects.

- [Meditation for Artists: The Automatic Drawing Technique: Tim Gula](#)
- [Responsive Spontaneity: An Intuitive Drawing Process: Clive King](#)
- [5-10 Min Therapeutic Automatic Drawings](#)
- [Experimental Monumental Drawing: Lisa Perez - Brown University](#)
- [Experimental Drawing with Derwent Line Panter: Jackson's Art](#)

Sketchbook Challenge # 5

Observational Drawings: First-hand engagement with the subject matter

Draw at least 3 -5 observational drawings with annotations. Drawing what you see, not what you think you see. Challenge your assumptions about what you think you see.

- [Click Here](#) for how to draw observational drawings
- [Draw from life:](#) Places you visit, people you encounter, and objects you collect or see
- [Click here](#) for Mapping, measuring, and drawing
- [Click Here](#) How to create Observational sketches.
- [Click Here](#) How to create excellent observational drawing ideas
- [Click Here](#) Tips for drawing in your sketchbook from observational & Photo resources

Sketchbook Challenge # 6

How to use a Sketchbook to explore media, materials & processes

Explore at least 2-3 different ways of exploring media in your sketchbook

- [How to create collage images for your ideas in your sketchbook](#)



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- [How to Experiment & Record your ideas in your Sketchbook](#)
- [How to explore Abstract Landscapes inspired by David Tress](#)
- [How to explore different materials media in your sketchbook](#)

Sketchbook Challenge # 7

Brainstorm 2-3 possible ideas for your free choice project ideas and 3 guiding questions for each idea:

- [Click Here](#) Art Project ideas and inspirations
- [Click Here](#) How to avoid the cliché in a high school Art project

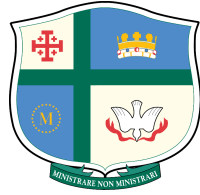
Sketchbook Challenge # 8

- This free choice project inquiry should be **based on your own experiences and ideas**. Document these guiding questions and continue to develop them throughout your idea exploration
- **Explore 2-3 ideas** for possible Free Choice ideas (Possible ideas documenting your summer, Exploring identity, heritage...)
- **3 Guiding questions** for each idea
 - **Example: Project: Exploring my Identity**
Three Guiding Questions on Identity:
 - 1. How can material choice, composition, eye level, mark-making, pose, and/or symbolic objects illustrate the personal history, identity, and aspects of the self?
 - 2. How can conversation, stories, and photos of relatives help me to explore my identity?
 - 3. How can visiting the places of my heritage inspire ideas that explore my identity?
 - [Outstanding Process Sketchbook exploring identity](#)

Sketchbook Challenge # 9

Plan your 3-5 Your Free Choice ideas in your sketchbooks. (Brainstorming, ideation, and revision) **Planning looks like...**

- Create Mind Maps: [How to Create a Mind Map](#), [Student Examples](#)
- Collect Inspiration: [Collect inspiration](#) Collect objects, personal photos observational drawings, writings, song lyrics, poems
- thumbnail sketches: [How to Thumbnail Sketches Drawing Thumbnails](#)
- Planning color palettes: [Guide to Create Color Schemes](#)
- Create a Mood Board: [How to Create a mood board:](#)
- Writing down a list of your ideas, and materials, and generally recording what your inspirations are. [Student advice](#)
- Document your Design Process [What Documenting might look like](#)



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Sketchbook Challenge # 10

Develop your Free Choice investigation into projects and record it on your Slideshow

- Document your Creation Process in your SI Slideshow:
- Include your Inquiry questions that guide your Investigation
- Include Brainstorming, ideation, and revision
- Document your Exploration of your Materials, Processes, and Ideas
- Document your Process, Exploration, Revision, and Synthesis

Sketchbook Challenge # 11

Be inspired by mentor artists in an art museum or gallery and write about your experience in your sketchbook and the artist how moved you. Take photos and document your visit and the artwork that inspired you.

Professional and Student Mentor Artist question

This Artist research is to be included in your SI Slideshow. You have two format options.

1. Have all your mentor artist slides at the beginning of your presentation before your process. **or**
2. Have your mentor artists intentionally placed with each of the projects they inspired you with.

- Read [The Role of Investigation & Research in Art & Design](#)
- Read [How to be Successful and enjoy your AP Art Research](#)

1. Artist name and the time period in history/date/art period
2. Include the works cited page at the end of your presentation or along with the work.
3. Add 5 works of art and include the titles if available.
4. What **inquiries** do you think are being made around the work? Or What essential questions about the human experience are being explored?
5. What **ideas/ themes/ concepts** are evident in their work?
6. What **Materials** are being explored and how?
7. What **processes** are being explored and how?
8. What **2D, 3D, or Drawing Skills** are being explored, and describe how they are being explored?



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- a. What **drawing skills** (mark-making, line, surface, space, light, and shade, and composition) did the artist use and how did they explore them?
(Drawing Portfolio)
 - b. What **2D Skills** (use of two-dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy) did the artist use? How did the artist use those 2D skills? (2D Portfolio)
 - c. What **3D Skills** (use of two-dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy) did the artist use? How did the artist use those 3D skills?
9. How does the work show **Synthesis** of materials, processes, and ideas?
10. What have you learned from this artwork and how could you apply it to your own work?

Exploring Mentor Artist Research inspiration in your Sketchbook/ Artist responses

- [Tips for creating an artist research college background](#)
- [Tips for creating artist research in your sketchbook including their images](#)

Resources

Research for Classical and Historic Artists and Artworks

- <https://catholicartistsdirectory.com/>
- <https://m.museivaticani.va/content/museivaticani-mobile/en.html>
- <https://www.metmuseum.org/about-the-met/policies-and-documents/image-resources>
- <https://www.thesacredartgallery.com/>
- <https://www.metmuseum.org/about-the-met/policies-and-documents/image-resources>
- <https://www.uffizi.it/en/the-uffizi>
- <https://www.rijksmuseum.nl/en/rijksstudio?ii=10&p=2&from=2018-06-21T01%3A58%3A35.7386145Z>
- <https://www.uffizi.it/en/the-uffizi>
- <https://guides.jstor.org/art>
- <https://www.studentartguide.com/resources>
- <https://www.nga.gov/>
- <https://mymodernmet.com/lacma-free-downloadable-art/>



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Possible Mentor Artist videos to watch:

- [Hayao Miyazaki | The Mind of a Master](#)
- <https://art21.org/artists/?filter-series=s1>
- Ted Talks <https://www.ted.com/talks>
- Netflix: Abstract: The Art of Design <https://www.netflix.com/title/80057883>

If you have instagram, you may want to research the Follow Artists and Galleries Instagram:

@vaticanmuseums, @catholicartistconnection, @classicalcatholic
@metmuseum, @themuseumofmodernart, @moca, @artbasel, @artforum, @tate, @artnet,
@newmuseum, @guggenheim, @designboom, @juxtapozmag, @booooooom, @colossal,
@abstract.mag, @aperturefnd, @magnumphoto, @ignant, @colossal, @hirshhorn,
@aestheticamag

Contemporary Artist Resources:

- <https://www.tate.org.uk/art>
- <https://www.moma.org/>
- [Khan Academy](#)
- <https://mymodernmet.com/>
- <https://www.tate.org.uk/visit/tate-modern>

Resources for Researching Student Artist:

- [Student art Guide](#)
- **Student Portfolio Links:**
 - **AP 2-D Student Sample Portfolios:**
[Click Here for AP 2D Sample Portfolios](#), [Click Here for other Sample Portfolios](#)
 - **AP Drawing Sample Portfolios:**
[Click here](#) for examples of Ap Drawing Portfolios with the scores at the bottom
[Click Here for other Drawing Portfolios](#), [AP 3D Portfolio examples](#)
- **Scholastic art and writing winners look in the Portfolio Category**
 - <https://www.artandwriting.org/explore/online-galleries/>
 - https://www.artandwriting.org/explore/online-galleries/#future_new=All&art_portfolio=true&writing_portfolio=false&year=2020&state=All&awards=All&grade=12

Be resourceful. You can find your own artist working in a series and use them. You may have to take screenshots of students' work and give them credit for the work.
I look forward to seeing you and your amazing work!