



HOLY SPIRIT

PREPARATORY SCHOOL

AP Art & Design: AP 2D, 3D & Drawing Portfolios

Summer Assignments

Academic Year - 2023-2024

Course Information

Department: Fine Arts Department

Contact: astone@holyspiritprep.org for any questions

AP Art & Design Course Description:

The AP Art and Design program includes three different courses and portfolio exams: AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing. Your goal is to create a portfolio of college-level work and submit it for evaluation. All three AP Art and Design Portfolio Exams contain two sections. The Sustained Investigation section requires you to conduct an inquiry-guided investigation through practice, experimentation, and revision. For the Selected Works section, work is expected to demonstrate skillful synthesis of materials, processes, and ideas. For both sections of the portfolio, you are expected to share information in writing about your work. You'll submit digital images and information about your work. If you submit an AP 2-D Art and Design or AP Drawing Portfolio Exam, you'll also send in physical works or high-quality printed reproductions of physical works. [Click Here for the AP Art and Design Course Overview.](#)

Join AP Art & Design Google Classroom (Please join by June 1st, 2023)

- Please join the AP Google Classroom with this code: **aq6muyz**
- [Click Here to Go to the AP Art & Design Google Classroom](#)

Materials Required

- [Canson XL Series Rough Mix Media](#), 9" x 12", 18" x 24" Sketchbook 50 sheets & individual supplies needed by students
- 3 ring binder

UDEMY Courses: Use the following login for all classes.

[Udemy.com](https://www.udemy.com)

Log on email: astone@holyspiritprep.org

Password: [Holyspiritprep2023*](#)



HOLY SPIRIT

PREPARATORY SCHOOL

Hello! I am so excited to have you in my class next year! This summer work is important to your success in AP Art & Design and to develop your artistic voice. Completing this assigned work over the summer will help you document your summer artistically and create responses for sources for inspiration for next year.

Details of the Summer Assignments:

The Goal of Summer Artwork Work & Motivation

AP Summer Art Challenges is a time for you to investigate ideas that create works of art & design that make you come alive and bring you joy to yourself and others. It is also a time to begin investigating ideas and questions that might lead to your sustained investigation.

- How can my summer adventures inspire works of art?
- What sparks my curiosity and creativity? What kind of art do I want to create?
- What areas of personal vulnerability or empathy inspire me to grow?
- What am I passionate about? What am I interested in investigating?
- What materials and processes best communicate my ideas?

Purpose of these assignments is to:

- **Engage** the students in exploring personal ideas and concepts of art
- **Foster** a passion for using summer experiences as inspiration for art
- **Create** a treasure box of sketches, inspirations, and ideas as sources of inspiration
- **Introduce** students to the AP Art & Design guidelines, terms, and requirements
- **Introduce** students to material/processes/concepts/skills/ that will be used in the next year
- **Develop** a student's God-given artistic talents & to give glory to God!

Learning objectives: You will:

- **Discover** how your summer experiences can be a source of inspiration for works of art and design
- **Develop** and **apply** skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection.
- **Explore Big Idea 1:** Investigate materials, processes, and ideas.
 - What informs why, how, and what artists and designers make?
- **Explore Big Idea 2:** Make art and design.
 - How do artists and designers make works of art and design?
- **Explore Big Idea 3:** Present art and design.
 - Why and how do artists and designers present their work to viewer



HOLY SPIRIT

PREPARATORY SCHOOL

Overview & Timeline:

Estimated Time to Create	<ul style="list-style-type: none"> 10 Weeks during the summer 3-5 Full sketchbook pages a week 1 Project every 2-3 weeks 1 Mentor artist every 2 weeks 1 AP Video & response for 7 weeks
Sketchbook	<ul style="list-style-type: none"> 30-50 Sketchbook entries (full pages annotated with descriptions) Sketchbook Pages Photographed & upload Images to Google Slideshow (G. classroom)
Projects	<ul style="list-style-type: none"> 4-5 Projects (Free choice or Mini-Sustained Investigation) (See description below)
Mentor Artist Inspiration Sketchbook Google Slideshow	<ul style="list-style-type: none"> 3-5 Mentor Artist Research (See description) 3-5 Student Mentor Artists Research
AP Video	<ul style="list-style-type: none"> Watch 7 AP Videos Write at least 3 things you learned and can use going forward in your Sketchbook.
How are the assignments assessed?	Sketchbook Challenges and projects will be evaluated using an AP Art & Design rubric on Aug. 8th .
Due Date	<ul style="list-style-type: none"> August 8th from 10-12 AM or 1-3 PM pm in the Art Room Bring Sketchbook & 3-5 Projects, & google slides completed (Summer Sketchbook and Mentor artist)
Due Date: Aug. 8th: Celebration of Summer Artwork 10-12 AM 1-3 PM	Celebration of your artistic work in the art room . Please bring a sketchbook and all finished projects and food to share.

- **30-50** Sketchbook entries in their 12" x 9" Sketchbook with (all the below criteria below) & Digital documentation in your Summer AP Sheckbook slideshow



HOLY SPIRIT

PREPARATORY SCHOOL

- Go to google classroom and make one of the Google Slideshow templates into your personalized Google slides entitled entries (with all criteria below)
- See examples also on google classroom.
 - **Google Slideshow Your Name Summer AP Digital Sketchbook 2023.**
 - **Sketchbook/ Binder Challenge # 1.** Use a color source to **design, paint & create** a personalized cover & back cover (Take a photo of your process and the final cover and upload them to your digital sketchbook) Or use a color source to inspire 2 pages in your sketchbook.
 - Use a color source to **design, paint & create** the inside of your cover and back of your cover. Write personal motivations/inspirations quotes, sticky notes, envelopes, etc... (Take a picture of your process and your final design and upload it to your summer Google slideshow.)
 - Put all these handouts in your **Binder**
 - Put this overview packet in your binder.
 - Put these AP Grading rubrics and AP Sample syllabus on the back page cover of your Sketchbook along with [Click Here](#) for a Link to AP Grading Rubric
 - [AP Drawing Syllabus](#), [AP 2D Syllabus](#), [AP 3D Syllabus](#)
 - Staple the AP Sketchbook practices on the 2nd page of your sketchbook along with examples of the sketches packet
 - [Click here](#) for the handout given in class.
 - [Click here](#) for the sketchbook resource handout.
- **Sketchbook Challenge # 2 for AP 2D, 3D, or Drawing**
- Write a reflection on **two** or **more** of the videos in the slideshow or find your own movies with great cinematography that inspire you.
 - Which director/artist/cinematographer visually draws you into their story the most? How? Why? You may choose your own trailer or movie
 - Re-watch that trailer with an artistic eye. What compositional strategies or drawing, AP 2D Skills do you recognize? Screenshot these composition skills and print them for your sketchbook and include them in your sketchbook/slideshow.
 - Describe which **compositional techniques** and **AP 2D Skills, 3D Skills**, and/or **Drawing Skills** are being used to make this a successful film. (see these skills described below)
 - **2D skills:** use of two-dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity,



HOLY SPIRIT

PREPARATORY SCHOOL

transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

- **3D skills:** use of three-dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy
- **Drawing skills:** use of mark-making, line, surface, space, light, and shade, composition
- **Sketchbook Challenge #3 for AP Drawing: The Art & Science of Drawing: This could fill up the rest of your sketchbook both your 18"x 24" and 9" x 12".**

Highly Recommend these Udemy Drawing Courses:

- [Link to The Art and Science of Drawing/ Basic Skills](#)
- [Link to The Art and Science of Drawing / DYNAMIC MARK MAKING](#)
- [Link to The Art & Science of Drawing/ Form & Space](#)
- [Link to The Art & Science of Measuring and Proportion.](#)
- [Link to The Art & Science of Contours](#)
- [Link to The Art & Science of Shading](#)
- [Link to the Art & Science of Shading beyond the Basics](#)
- [Link to The Art of Portrait Drawing](#)
- [The Art of Portrait Drawing in Charcoal](#)
- [Realistic Portrait watercolor portraits](#)
- [Environmental Art School: Perspective Drawing](#)

- **Sketchbook Challenge #4: Explore Mark-making drawings** At least 3-5 sketches of examples that explore these drawing techniques in the videos: This might lead to ideas for your larger projects:

- Automatic Experimental Drawing [Click Here](#)
Experimental Monumental Drawing with Lisa Perez - Brown University
[Click here to watch an overview](#)
- Automatic Drawing with Time Gula examples
<https://www.youtube.com/watch?v=MJYGFwGhHnA>
- Automatic Drawing examples check here [Click Here](#)
Experimental Drawing with Derwent Line Painters | Jackson's Art



HOLY SPIRIT

PREPARATORY SCHOOL

- [Click Here](#)

- **Sketchbook Challenge #5** 10-30 photos printed and glued in your SB or sketches of examples that explore these compositional techniques in the sketchbook and slide show: [Click Here for the link](#)

- [Practical types for Exploring composition with your Cell phone](#)

- 1. Rule of Thirds
- 2. Centered Composition Symmetry
- 3. Foreground interest and Depth
- 4. Frame within the Frame
- 5. Leading Lines
- 6. Diagonals and Triangles
- 7. Patterns and Textures
- 8. Rule of Odds
- 9. Fill the Frame
- 10. Leave Negative Space
- 11. Simplicity and Minimalism
- 12. Isolate the Subject
- 13. Change your Point of View
- 14. Look for Particular Color Combinations
- 15. Rule of Space
- 16. Left to Right Rule
- 17. Balance Elements in Scene
- 18. Juxtaposition
- 19. Golden Triangle
- 20. Golden Ratio
- 30. **2D / 3D skills/ drawing skills**
- **2D skills:** use of two-dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

- **Sketchbook Challenge #6 - Brainstorm 3-5 possible sustained investigation ideas and 3 guiding questions for each idea:**

- [Click Here](#) AP explanation of Sustained Investigation.
- [Click here](#) for possible Sustained investigation topics
- [Click Here](#) for examples of Mini/sustained investigation ideas with questions (Pages 5-6)
- This inquiry should be based on your own experiences and ideas. Document these guiding questions and continue to develop them throughout your sustained investigation.
- **Explore 3-5 ideas** for possible Sustained investigation ideas (Possible ideas documenting your summer, Exploring identity, heritage...)
- **3 Guiding questions** for each idea
 - **Example:** Sustained investigation: **Exploring my Identity**



HOLY SPIRIT

PREPARATORY SCHOOL

- **Three Guiding Questions on Identity:**
- How can materials choice, composition, eye level, mark-making, pose, and/or symbolic objects illustrate the personal history, identity, and aspects of the self?
- How can conversation, stories, and photos of relatives help me to explore my identity?
- How can visiting the places of my heritage inspire ideas that explore my identity?

Take notes on the videos you watch and answer the questions in the Summer Challenge sketchbook and slideshow

- Sketchbook Challenge #7 [Developing Your Sustained Investigation](#)
- Sketchbook Challenge #8 [Continuing Your Portfolio from Home](#)
- Sketchbook Challenge #9 [Demystifying Inquiry](#)
- Sketchbook Challenge #10 [Writing Your Inquiry Statement](#)
- Sketchbook Challenge #11 [Revision & Ideation: AP Art & Design Portfolios](#)
- Sketchbook Challenge #12 [The Principles 2D of Art & Design Explained](#)
- Sketchbook Challenge #13 [Demystifying Synthesis in 2D Art & Design](#)
- Sketchbook Challenge # 14: Develop your 3-5 Free Choice works and/or mini-Sustained Investigations ideas in your sketchbooks.
- Sketchbook Challenge #15 Develop your 4-5 Free Choice or mini-sustained investigation into projects
 - Document your Design Process:
 - Include your Inquiry questions that guide your Investigation
 - Include Brainstorming, ideation, and revision
 - Document your Exploration of your Materials, Processes, and Ideas
 - Document your Process, Exploration, Revision, and Synthesis
- Sketchbook Challenge # 16 Mentor Artist Slideshow (See resources below)
 - (Go to the google classroom and use one of the templates under Mentor artist slideshow to personalize your slide show.) Document your research in your Sketchbook & google slideshow to investigate artists who might influence your sustained investigation.
 - Titles: **Your Name Summer Mentor Artist Inspirations 2023**
 - 3-5 Professional Mentor Artists working in a series/ sustained investigation
 - 5 works of art each
 - 2-5 Student artists working in sustained investigations
 - 5 works each



HOLY SPIRIT

PREPARATORY SCHOOL

Include the following for each artist:

- Copy the browser, website, or source where you found this artist for research
- Add 5 works of art and include the titles if they are available. (screenshot or download images print them out and put them in your sketchbook)

Professional and Student Mentor Artist Question

1. Artist name and the time period in history/date/art period
2. Copy the browser or website you found them on for your research.
3. Add 5 works of art and include the titles if available. (screenshots)
4. What **inquiries** do you think are being made around the work? Or What essential questions about the human experience are being explored?
5. What **Ideas/ themes/ concepts** are evident in their work?
6. What **Materials** are being explored and how?
7. What **processes** are being explored and how?
8. What **2D, 3D, or Drawing Skills** are being explored, and describe how they are being explored?
 - a. What **drawing skills** (mark-making, line, surface, space, light and shade, and composition) did the artist use and how did they explore them? (Drawing Portfolio)
 - b. What **2D Skills** (use of two-dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy) did the artist use? How did the artist use those 2D skills? (2D Portfolio)
 - c. What **3D Skills** (use of two-dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy) did the artist use? How did the artist use those 3D skills?
9. How does the work show **Synthesis** of materials, processes, and ideas?
10. What have you learned from this artwork and how could you apply it to your own work?

Resources:



HOLY SPIRIT

PREPARATORY SCHOOL

Resources for researching professional Artists working in a series

Research for Classical and Historic Artists and Artworks

<https://catholicartistsdirectory.com/>

<https://m.museivaticani.va/content/museivaticani-mobile/en.html>

<https://www.metmuseum.org/about-the-met/policies-and-documents/image-resources>

<https://www.thesacredartgallery.com/>

<https://www.metmuseum.org/about-the-met/policies-and-documents/image-resources>

<https://www.uffizi.it/en/the-uffizi>

<https://www.rijksmuseum.nl/en/rijksstudio?ii=10&p=2&from=2018-06-21T01%3A58%3A35.7386145Z>

<https://www.uffizi.it/en/the-uffizi>

<https://guides.jstor.org/art>

<https://www.studentartguide.com/resources>

<https://www.nga.gov/>

<https://mymodernmet.com/lacma-free-downloadable-art/>

Researching professional Artists for inspiration:

- **Research for Classical and Historic Artists and Artworks**
- <https://catholicartistsdirectory.com/>
- <https://m.museivaticani.va/content/museivaticani-mobile/en.html>
- <https://www.thesacredartgallery.com/>
- <https://www.uffizi.it/en/the-uffizi>
- <https://guides.jstor.org/art>
- <https://www.studentartguide.com/resources>
- <https://www.nga.gov/>

Possible Mentor Artist videos to watch:

- [Hayao Miyazaki | The Mind of a Master](#)
- <https://art21.org/artists/?filter-series=s1>
- Ted Talks <https://www.ted.com/talks>
- Netflix: Abstract: The Art of Design <https://www.netflix.com/title/80057883>

If you have instagram you may want to follow the Follow Artists and Galleries Instagram:

@vaticanmuseums, @catholicartistconnection, @classicalcatholic

@metmuseum, @themuseumofmodernart, @moca, @artbasel, @artforum, @tate, @artnet, @newmuseum, @guggenheim, @designboom, @juxtapozmag, @booooooom, @colossal, @abstract.mag, @aperturefnd, @magnumphoto, @ignant, @colossal, @hirshhorn, @aestheticamag

Contemporary Artist Resources: Tate Modern

- <https://www.tate.org.uk/art>



HOLY SPIRIT

PREPARATORY SCHOOL

- <https://www.moma.org/>
- [Khan Academy](#)
- <https://mymodernmet.com/>
- <https://www.tate.org.uk/visit/tate-modern>

Netflix:

Abstract: The Art of Design

<https://www.netflix.com/title/80057883>

Possible videos to watch:

<https://art21.org/artists/?filter-series=s1>

<https://art21.org/artists/?filter-series=s2>

<https://art21.org/artists/?filter-series=s3>

<https://art21.org/artists/?filter-series=s4>

<https://art21.org/artists/?filter-series=s5>

<https://art21.org/artists/?filter-series=s6>

<https://art21.org/artists/?filter-series=s7>

<https://art21.org/artists/?filter-series=s8>

<https://art21.org/artists/?filter-series=s9>

Ted Talks

<https://www.ted.com/talks>

Tate Modern Museum

<https://www.tate.org.uk/visit/tate-modern>

Resources for Researching Student Artist:

Scholastic art and writing winners look in the Portfolio Category

<https://www.artandwriting.org/explore/online-galleries/>

<https://www.artandwriting.org/explore/online-galleries/#future>

[new=All&art portfolio=true&writing portfolio=false&year=2020&state=All&awards=All&grade=12](https://www.artandwriting.org/explore/online-galleries/#future_new=All&art_portfolio=true&writing_portfolio=false&year=2020&state=All&awards=All&grade=12)

Search and select portfolio winners from the various years.

Student Portfolio Links:

AP 2-D Student Sample Portfolios:

[Click Here for AP 2D Sample Portfolios](#)



HOLY SPIRIT

PREPARATORY SCHOOL

[Click Here for other Sample Portfolios](#)

You can do your own google search to find more

AP Drawing Sample Portfolios:

[Click here](#) for examples of Ap Drawing Portfolios with the scores at the bottom

[Click Here for other Drawing Portfolios](#)

AP 3-D Student Sample Portfolios:

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-3d-sustained-investigation-samples-2019-2020.pdf?course=ap-3-d-art-and-design>

Be resourceful. You can find your own artist working in a series and use them. You may have to take screenshots of students' work and give them credit for the work.

I look forward to seeing you and your outstanding work this August 8th!